

ST ANTHONY

MARCH 2001
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NEWS OF THE ST ANTHONY SCHOOL OF DANCE AND THE ST ANTHONY PERFORMING ARTS GUILD



This new work will be learned in a special choreographic intensive session in August. Wilor Bluege will add new repertoire, which is detailed in her article in this newsletter.

After four years of November performances of *The Golden Bough*, it will move to February 2002. This move will create opportunities for increasing audience and make way for new holiday works in the fall.

We also have a new venue for the school's Spring Gala performance. It will be held at Concordia University in St. Paul.

dedicated to providing opportunities for quality training and inspiring performances that celebrate life through classical ballet, sacred dance, and contemporary movement and that fosters an appreciation for the performing arts in families and in the community.

DONATIONS ARE ALWAYS WELCOME

Yes, it's true...without you we would not exist. Your generosity keeps us on our toes!

If you wish to make a donation toward the Sacred Dance program, the Masters Series, The Golden Bough, or any of the performances, your gift is tax deductible to the fullest extent of the law. Make your check to St. Anthony Performing Arts Guild (SAPAG). We thank you in advance for your help and encouragement.

DANCING THROUGH A CHANGE OF SEASONS AT

ST. ANTHONY SCHOOL OF DANCE AND ST. ANTHONY PERFORMING ARTS GUILD

Tremendous growth in the technique and artistry of our students, along with an evolving vision for presenting dance, has led us to enhance the curriculum of the School and create a full performing season under the Guild.

The Guild will sponsor a fall through spring performing season with four offerings. Our first season begins this November with a *Cornucopia of Dance* featuring new work from the classical repertoire and original work.

"To everything there is a season, and a time and a purpose under heaven."

We live through these changes and give thanks for fulfilled purposes. We have a wonderful staff and thank you parents, friends, and dancers for your partnership!

Sonja Hinderlie

President of St. Anthony School of Dance

ABOUT THE ST. ANTHONY PERFORMING ARTS GUILD

The Guild is in its fifth year of commitment to its mission:

The St. Anthony Performing Arts Guild is a non-profit organization

REMODELING BEGINS

Our studio landlord, Ace Hardware is very supportive of our school and wants to help with the remodeling of our space. This summer, 2001, the school will be closed for three weeks (May 22-June 17) to allow for the remodeling of the bathrooms! This is the beginning of a major work on this space, for which we are very grateful to the partnership with Ace Hardware.

more...

FROM THE ARTISTIC
DIRECTOR

The 2001-2002 season promises to be very exciting. All of us on staff are energized and excited about the growth of our performing arts program to four public performances a year. The new performance schedule provides a more

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Raymonda.***

ample opportunity to offer more repertoire from the classical literature as well as time to develop original works.

Immediately after the Spring Gala Performance on May 24th, I will begin work on material for the summer and fall performances. The intention is to keep fresh the pieces we have put together for the Spring Gala Performance and to produce additional choreographies for our *Cornucopia of Dance* in the fall. After the fall performance, we will go directly into *The Golden Bough* rehearsals, aiming for a "sneak preview" performance on December 31, 2001 at the Capital City New Year celebration and the full ballet performance run of *The Golden Bough* at the end of February 2002.

In 2001, we will add excerpts from two more jewels in the classical ballet crown, *La Bayadere* and *Raymonda*. During June and July, in preparation for Gabriela Komleva's arrival, I am planning to stage the famous "entrance of the Shades" from Act 4 and the three solo variations attendant to it, and a delightful "vase" dance from Act 2 of the ballet. During the summer masters Series, Gabriela will work with us on *La Bayadere*.

A character class for each level, a very necessary component of the classical ballet, will be added to the curriculum dur-

ing the Summer Choreographic Intensive to fulfill the requirements of *Raymonda* and the other character pieces that may be staged for Levels 2 and 3.

Character dance challenges the classical ballet dancer to move in a different way and augments substantially the expressive and stylistic range of the dancer.

The Summer Choreographic Intensive will include work on:

Spanish Dance (from *Swan Lake*) - the choreography by Lirena Branitski after Marius Petipa in the Spanish character dance style, which we first staged for the 2000 Summer Intensive, will be set on students this year.

La Bayadere (excerpts) - choreography by Marius Petipa

Raymonda (the Hungarian czardas excerpt) - choreography by Yuri Grigorovich after Marius Petipa and Aleksandr Gorsky

Flower Festival at Genzano (a solo excerpt) - choreography by Bournonville in that style

Ballet Cameo (1997, W. Bluege) - an original choreography done in Romantic style

Agnus Dei (1999, W. Bluege) - an original work with a religious theme, more modern in style

Mozart Concerto (1976, W. Bluege) - an original work in neo-classical ballet style

An original character piece for Levels 2 and 3.

...and a yet-to-be-determined original work to music by Claude Bolling or Scott Joplin - a humorous work in the modern ballet style with elements of jazz or ragtime.

Looking forward to dancing with you!

Wilar Bluege

Artistic Director of St. Anthony Performing Arts Guild

DEAR DANCERS, PARENTS,
AND SUPPORTERS,

Last week as I walked toward the dance studio door—slipping and sliding on the icy sidewalk!— I heard a bird's song. What a pleasant herald of spring! The sound brought a lilt to my step, lightness to my heart, and a hopeful yearning of good things to come. In the midst of winter, we need the birdsong.

As Executive Director of St. Anthony Performing Arts Guild, and principal fundraiser, I feel like I am in the midst of a winter—slipping and sliding through piles of foundation letters and grant writing. I write in hope of good things to come for the Guild, not only for our 2001 season, but also well into our 2002.

All of you are like the birdsong. You give me such gracious support and encour-

***Your investment of
time, talent, and treasure
into this organization
will guarantee its
strong future.***

agement and you generously give of your treasure. I am indeed grateful and feel richly blessed.

This season. I will be requesting funding and support from a broad range of foundations. I will also be approaching corporate donors who may help support our 2001-2002 season in a variety of ways. For example, this week I am meeting with a businesswoman and will be asking her if her corporation can give \$20,000 to underwrite our advertising costs.

Do you work for a corporation that has a matching grant policy? Last year we received over \$2,000 from matches. Or, do you know someone who may help us obtain funding? So much of what we have received has been based on a personal connection.

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SPRING

School & Guild Calendar of Classes, Performances and Events

SUMMER

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FALL



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February 26 - May 26 | Spring Session

- March 24 - April 28* Plant Sale (Easter Lilies picked up on April 7)
- April 2 - 7* Spring Session Observation Week - for parents
- April 9 - 15* Spring Break
- May 6* A Tisket, A Tasket - Adult Social and Basket Sale
- May 11 - 18* School Examination Week
- May 19* Young Children's Performance, St. Mark's 9:30am
- May 24* Spring Gala Performance, Concordia University 7:30pm
- May 27-June 17* Break

June 18 - August 25 | Summer Session

- June 18-July 27* Summer Classes Begin (No class July 4th)
- July 28 - Aug 8* Summer Masters Series with Gabriela Komleva
- August 9-12* Break
- August 13-25* Summer Choreographic Intensive
- August 26-September 3* Labor Day Break
- August 30-31* Open House & Fall Registration

September 4 - November 10 | Fall Session

- September 4* Fall Classes Begin
- St. Croix Vineyard Weekends* Watch for details
- Golden Plate Dinner* Fundraiser for *The Golden Bough*
- Early November* *Fall Divertissement-A Cornucopia of Dance*
- Coming in 2002—**
- February 15-17* *The Golden Bough, A Fairy Tale Ballet*

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1680 Grand Avenue
St. Paul, MN 55105
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ST. ANTHONY SCHOOL OF DANCE SPRING GALA
Concordia University in St. Paul
Thursday, May 24 at 7:30 p.m.

ST. ANTHONY SCHOOL OF DANCE
YOUNG CHILDREN'S PERFORMANCE
St. Mark's gymnasium
Saturday, May 19 at 9:30 a.m.

Tickets for these events will be on sale after May 10 at the studio.

Please call me or talk to me at the dance studio if you have a lead for me to pursue. I enjoy making these kinds of contacts and connections. The personal touch is always more fruitful.

Thank you for all you have done and will do. Your investment of time, talent, and treasure into this organization will guarantee its strong future.

My best wishes that you have a hopeful and lovely spring.

With gratitude,

Georgia Amdahl

*Executive Director of St. Anthony
Performing Arts Guild*

SUMMER MASTERS SERIES

The Guild once again brings Gabriela Komleva from the Kirov to St. Anthony this summer for 10 days of inspiring classes. Lirena Branitski will join her. We welcome students from all ballet schools. Ask for a brochure at the St. Anthony studios. We hope to see you there!

YOU'RE INVITED AUGUST 8 FOR

A GOLDEN EVENING
MASTER CLASS AND RECEPTION

This is your chance to see a true master at work. Gabriela Komleva will teach an advanced level class and coach dancers in excerpts from La Bayadère in preparation for a fall performance by St. Anthony Performing Arts Guild. The class will be held at the MN Opera Center. Please call the studio to reserve your tickets for observation. Immediately following the master class join the guest of honor, Ms. Komleva, for hors d'oeuvres and wine. Proceeds will benefit the Masters Series and future SAPAG performances.



ST. PETERSBURG TRIP HAS BEEN ANNOUNCED!

Travel with students of the St. Anthony School of Dance to take classes at the school of the Kirov Ballet in St. Petersburg, Russia late spring 2002.

This is a once-in-a-lifetime opportunity to take class from Gabriela Komleva in the setting where she trained to become a prima ballerina. Many of the greatest dancers the world has seen graced these studios. Take in the rich history and artistry of St. Petersburg with Gabriela as your guide. More details to come. The first installment payment to reserve your ticket will be this June. Join us!